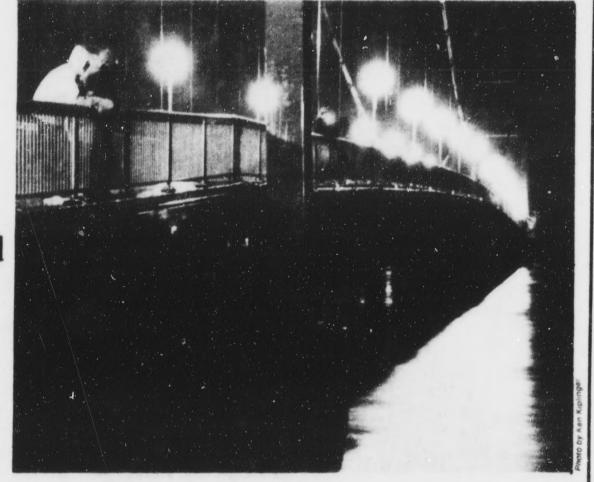
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Increase ok'd but may be ruled invalid

by Yvette Shields Staff Writer

CSUS students voted in favor of the \$13 fee increase proposed in last week's controversial election. However, the election may be considered invalid since Associated Students. Inc. did not follow proper procedures according to ASI Statutes.

As of Monday, February 17, six formal complaints have been filed against ASI and its handling of the elections. Most of the complainants list the lack of publicity before the voting began and the election process

According to the complaint, when ASI first introduced the resolution for a fee hike on Jan. 17, 1986 there was no mention of the \$8 fee increase for athletics. The \$8 fee increase was not introduced until just before the senate voted on the resolution on Feb. 4.

The second issue discussed says the California Education Code "requires that in order to increase student activity fees, a petition signe by ten percent of the students calling for the increase must be presented prior to an election for that purpose," states Bidasha. The election process at issue

Precinct Breakdown ASI Fee Increase Election

Precinct	Yes	No	Invalid Votes
University Union	128	256	0
Burger King	197	202	0
Library	526	599	4
North Gym	398	62	1
Total	1,249	1,119	5

being hurried as two major issues.

ASI Senate Chair Geeta Bidasha and Financial Vice President Tom Alvarez have filed a formal complaint stating that the election procedures are in violation of The Open Meeting Law adopted by the California State Legislature, The California Education Code and the Elections Code included in ASI Statutes.

Bidasha and Alvarez list three major shortcomings of the controversial election in their complaint. The first issue is the way the \$8 fee increase for athletics was introduced.

did not include the required petition.

Thirdly, complainants question the election's publicity. According to the ASI Elections Code, publicizing of all poiling stations for ASI elections must be at least two weeks before voting begins. The Senate did not follow proper procedures because the call for the special election was passed on Feb. 4 but election dates and place were not announced until one day before the voting began. Bidasha states in her complaint, "Moreover, the only campus publicity on the

• see FEES, page 2

Student complaint leads to senator's ouster

by D. R. Berry Staff Writer

CSUS Board of Judicial Appeal (BOJA) has ruled that Michael Shahda was ineligible to run for Associated Students Incorporated senate last fall and has upheld an appeal calling for his dismissal.

The appeal was filed by Ahjamu Makalani to obtain a review of Vice President of Student Services Tim Comstock's interpretation of a chancellor's memo.

Former Chancellor Glenn S. Dumke's 1972 memo selecting election criteria for all CSU schools said students running for major student offices must make reasonable progress toward an educational goal and meet the following criteria:

1. Candidates for student body office must have earned no fewer than 21 quarter or 14 semester units of academic credit with a 2,0 g.p.a. during the 12 months prior to filing.

Correction

Candidates must also earn a minimum of seven academic credits during the term the election is held and maintain a 2.0 g.p.a.

2. Incumbents must earn a minimum 2.0 g.p.a. and seven units each semes-

ter excluding summer session. 3. Candidates shall not be on either academic or disciplinary probation. 4. These requirements are independent of any additional institutional, student government or student organization requirements.

Although the BOJA report said that Shahda "admittedly failed to meet" one of the criteria, it did not say which, as that information is confi-

The BOJA decided that Comstock's decision to let Shahda run for office last fall was not in accordance with the chancellor's memo.

The BOJA had to address several issues before deciding against Shahda:

1. Whether the dean of students is allowed to participate as a member of the BOJA in the decision of an appeal rooted in a question he has previously decided in the course of performing his administrative duties.

2. Whether the BOJA may hear this appeal,

3. Whether ASI senator is a major office under the ASI's constitution, 4. Whether, and in what manner the decision on the merits should apply to the parties to this appeal. The answer was yes to the first

three issues.

Comstock said he offered to withdraw himself from the appeal. "But it was decided that the board would decide if I should sit in on the appeal." Comstock said.

When Comstock was originally approached by Shahda, it was for him to interpret the chancellor's memo as to how it affected Shanda.

"I didn't think the student senate (seat) was a major office," Comstock said. "If it would have been a major office, then Michael couldn't file. "But the judge in the Velma Hall case decided that the student senate (seat) was a major office."

"I went to the dean of students (Comstock) before I filed," said Shahda. "And he told me 'I see nothing wrong with your running for office."

"It was a seat-of-the-pants decision," Comstock said. "The decision I made last year was in error, maybe I was too lenient."

Senate Chairperson Geeta Bidasha said the ruling sets an important precedent for ASI "because it establishes that the senate seat is a major student body office," she said.

Bidasha has refused to seat Shahda in his Health and Human Services seat until the complaint was

Comstock agreed that the decision was a precedent and would be a guide for all future ASI elections. "It wasn't anything personal with Shahda," Comstock said. "He isn't guilty of anything except trying to get a decision."

Shahda said he would file formal charges against Bidasha, ASI senator Marbella Sala and Liz Parkhurst (a student) for violations of the university's privacy act in his dismissal.

"Those records are confidential," he said, "and nobody cares how the leaks occurred."

Parkhurst originally filed a complaint against Shahda that was dismissed in January because of a lack of

"It's not over that easy," said Shahda. "This is just an attempt to get rid of me because I caused too much

"I have been denied due process," Shahda said. "Nowhere in the American legal system is the process in this instance the same."

"They sold out (former ASI President) Velma (Hall) and nov they're trying for me," Shahda continued. "I'm coming back and I'm adamant about that."

Bidasha said she plans to introduce "something" at Tuesday's senate meeting to have the university policy added to the election statutes.

"All this is going to do is make me madder," Shahda said.

"I don't want to sue the association," Shahda continued. "I want what's rightfully mine and if suing CSUS and those against me getting my seat, then I will."

Shahda then made a prediction. "I plan on getting my seat back," he said, "and it will be no later than four weeks from Tuesday."



On Jan. 29, The State Hornet, in an article entitled "Impeachment stands in court," quoted Judge James Ford as saying, "Due process has nothing to do with the assertions of

one individual. I don't think you (MacKenzie) were communicating but rather shouting at the hearing chairperson (Geeta Bidasha). That is not representing your client very

well." The State Hornet cannot confirm the statement "This is not representing your client very well," and regrets any inconvenience it has

news briefs

CSUS alumni recognized

The 1985 Order of The Hornet Awards were given by the CSUS Alumni Association to Assemblyman Lloyd Connelly and Sacramento Police Chief John P. Kearns December 9th, at the Beverly Garland Hotel.

The Order Of The Hornet, given annually since 1972, is a distinguished service award to provide recognition for outstanding achievements of former CSUS students, faculty, or staff, and is the highest honor given to alumni by the CSUS Alumni Association and the University.

Frank Raymond, president of the CSUS Alumni Association, said, "We're pleased that we have the opportunity to recognize alumni who have contributed to their community and the University."

CSUS President Dr. Donald Gerth presented the awards to Kearns, and to John Horrell, who accepted the award for Connelly. Schedule conflicts made it impossible for Connelly to attend.

Connelly, a lifetime Sacramento resident, graduated from CSUS in 1971 with degrees in government and communications. The former Sacramento city council member was elected to the 6th Assembly District in 1982.

Kearns joined the Sacramento Police Department in 1956 and was appointed chief of police in 1977. He obtained his bachelor's degree in criminal justice and his master's degree in social studies at CSUS. Kearns has remained active at CSUS by providing programs for student interns in criminal justice and communications majors.

Parking not improved

One problem that a majority of CSUS students face daily is parking. Finding a parking place is difficult enough but, according to Parking Administrator Jim Leese, finding a place in the correct lot is the main problem concerning the parking officers.

In the first six days of classes, 1,700 parking violators were cited. The majority of these tickets was due to cars not having decals, yet Leese feels rain is complicating matters by driving people closer to the buildings and into specially designated lots. The problem areas are the faculty and staff lot, the car-pool lot and the residence hall lots.

Leese contends that parking is usually available in Lot No. 10, which is near the football field. He suggests that students park in Lot No. 10 and walk the extra distance rather than risk a ticket. This may be the only option between 10 a.m. and noon which Leese feels is the most congested time period.

If you happen to be one of the unfortunates who have received a ticket that you feel is unjust, you can request a cancellation. Do not, however, feel you can deceive the parking department.

Leese considers cancellation requests himself. If parking was reported as available by his staff for the time in which your ticket was written, your fine must still be paid.

There is, however, a bright side. While 50 percent of the money from parking violation fines goes into the county's general fund, the other 50 percent of the money is put back into the California State University system through the fines and forfeiture budget, accord-

ing to Richard Vukovich, the director of operations for the Municipal Court Administration.

This budget is used for alternative transportation which includes the salaries for bicycle compound workers, bike racks and to help pay for bus pass

The only real change this semester concerning parking is the coin lot. This lot is no longer gate operated. The gates have been replaced by ticket dispensers. Leese stressed that these tickets are good only for the lots at which they are purchased and only for that day.

Skunks invade CSUS

Pepe Le Pew at CSU? It could be Mr. Le Pew and his family.

CSUS has a problem with skunks on campus.

The skunks have been on campus for years. Andy Kingsbury, supervisor of ground and landscape service at CSUS, said the skunks come from the banks of the American River to find food and shelter on campus.

The skunks live around the temporary buildings and dumpsters. They dig under the buildings and set up housekeeping, Kingsbury said.

"We've caught about 20 so far this year." Metal or wood traps are set up with cat food or eggs inside to entice the skunks. After they are caught, federal trapper Frank Azevedo is called in to remove and destroy the skunks with carbon monoxide gas.

"People want us to take the skunks out into the country and let them free, but the people out there already have their hands full with the (overabundance) of skunks." One reason there are so many skunks this time of year, Azevedo said, is that it's mating season. There are people in the city that have had to evacuate their homes because of the fighting between rival males under their houses, Azevedo said.

Another reason the skunks are destroyed is because of the threat of rabies, according to Annette Caldwell of the Placer County Animal Control. This year, because of the increased amount of skunks, the number of rabid skunks is also high.

"Get away," is Caldwell's advice if you encounter a skunk. According to Caldwell, usually the only reason is skunk would spray is if the skunk's home is disturbed, or if they are frightened or provoked.

Because skunks are nocturnal animals, daytime students typically do not encounter the resident skunks. Caldwell said usually only rabid skunks are out during the day.

The first stage skunks go through when they've contracted rabies is called the "dumb" stage. The skunks will act sick and wobble around, Caldwell said. The second stage is called the "ferocious" or "mad" stage. Skunks can become very aggressive at this time and could try to bite a person. Saliva contact is what causes and spreads the rabies.

Evening students should be aware of the skunk problem. Even though the skunks usually are more afraid of people than the other way around, students should avoid them. Making them angry or teasing them will result only in being sprayed.





Petition circulating

by Yvette Shields Staff Writer

ASI Senator Marbella Sala announced that a petition drive to invalidate the fee increase election is in action now.

The petition is "urging students" to sign in protest of an unfair election. In order for the election to be invalidated and an another election held.

The petition is available to night students and wil be circulating throughout campus.

Juniors, Seniors & Grads... GIVE YOURSELF SOME CREDIT!



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Time: 10:00 - 4:00

Place: Library Quad/Breezeway

CITIBANG

Fees

continued from page 1

election was in *The State Hornet*, only one day prior to the start of voting."

Election opponents believe the election was unfair because of the lack of publicity and students being misinformed of the polling times, although a "substantial number of students" did vote. Two graduate students, Frank and Donna Walker, could not vote Friday night because the polls had closed at 3 p.m. when The State Hornet reported polls remaining open until 8:30 p.m.

"I was darn mad," said Frank Walker. "The polls were not open to working people. This thing was just ramcodded through."

ramrodded through."

Another major opponent to the fee increase election is Nolan Del Campo, political affairs coordinator for Movimiento Estudiantil Chicanos de Aztlan (MECHA). He opposes the

election procedures because he believes that athletes "packed the vote."

In his formal complaint, Del Campo complains that Athletic Department had advanced notice of the fee hike proposal which gave them extra time to plan their campaign strategy. He also says coaches campaigned during class time. Del Campo questions the polling booth at the North Gym. The polling booth at the North Gym has not been used since 1979 and its precinct gave the deciding votes in favor of the increase.

"If CSUS is truly going to go 'big time' with its athletic program, it must proceed in an honest and responsible fashion," Del Campo said.

Del Campo along with Bidasha.

Alvarez and other opponents of the election procedures want the election invalidated and reheld properly according to ASI statutes.

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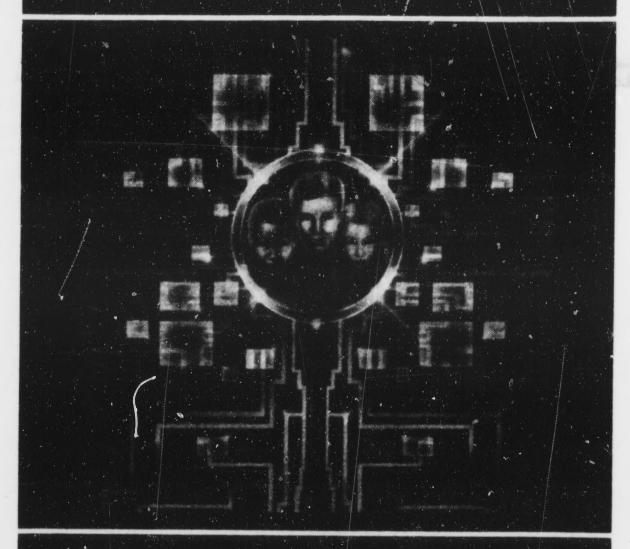
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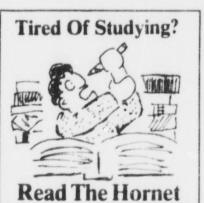
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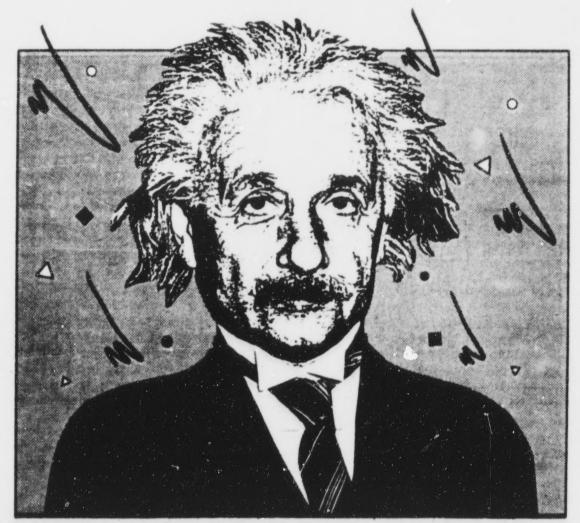
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SPORTS

Life goes on for ex-Hornet baseball star



Assistant Coach Bob Haase (shown while playing last season) has come back to help the Hornets this year.

by Gary Sekikawa Staff Writer

The final out was made, eliminating the CSUS baseball team from last year's playoffs. The season had ended. For senior second baseman Bobby Haase, the loss also marked the end of his collegiate career.

"It was over," Haase said. "Everybody realized we wouldn't see a lot of the guys again."

Haase remained part of the Hornet baseball program, however, after head coach John Smith asked him to stay at CSUS as an assistant coach.

John and I got along well," Haase said. "Sac State baseball is about loyalty. I put in some hard years. As a result, he gave me this opportunity."

When Smith offered him the assistant coaching job, Haase was grateful.

"I helped get the program going," Haase said. "Now I'm getting a chance to continue with it." Haase believes the program is solid, and will only improve with additional funds for scholarships and field improvement.

"I like the things we're doing," Haase said. "And feeling I had a part of it."

The transition from playing to coaching has been difficult, however. Spring had always meant playing baseball, but this year was different.

"It was hard to give up baseball," Haase said. "I loved getting out there and getting dirty. It's been rough, but it would be rougher not to be around the game at all."

Haase has been around the game since he was eight. when he started playing little league. As a youngster, he learned the most from his father, who was a coach.

"He gave me my love for the game," Haase said.

Despite an interest in several sports, he chose to concentrate solely on baseball. Following his senior year at Valley High School, he earned a spot on the Kennedy American Legion team. In 1981, Kennedy made it to the legion world series in South Carolina, an experience that still ranks as his most memorable.

After returning from South Carolina, Haase began his college career by playing at Cosumnes River College. Following two years there, he transferred to CSUS, turning down scholarship offers from other four-year colleges in order to stay close to home. Although the Hornets were successful during his two seasons, what he remembers most is the relationship that developed between the team's players.

'Everyone went out together," he said. "We did everything together. They talk about teams being a family. That's what we were."

When he became a coach, Haase worried about how

the people he played with only a year before would treat

"I was looking for a rough year," he said. "But it hasn't been as bad as I thought it would.

Last season, he was always listening to instructions; this season he is giving them. The toughest part about coaching for him, however, is yelling at his players.

"I can't do it," he said. "It's so hard to be mean." Like any young baseball player, Haase fantasized about playing in the major leagues.

Realizing that a professional career was nothing to bank on, he has worked to complete his education and obtain a degree in criminal justice. For now, he is a coach. but he is prepared for a life without baseball.

"I had my dreams," he said. "I wanted to play pro ball. but if I counted on that, look where I'd be. Nowhere.'

"It's easy to say 'baseball is my life,' " he said. "But it's not. If coaching doesn't work out, that's all right. Life goes



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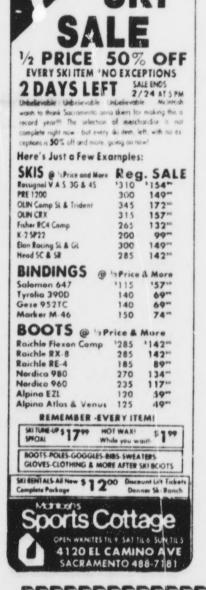
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Florida edges Hornets

Women cagers stay in playoff race

by D. R. Berry Staff Writer

CSUS' women's basketball team controls its own playoff destiny as it takes to the road this weekend after a near upset Sunday of second ranked Florida International University (FIU).

Now all the team can do is win the final two games of the season against CSU, Northridge on Feb. 20 and CSU Los Angeles on Feb. 22 and hope the playoff committee selects them for post-season play.

If FIU's head basketball coach Cindy Russo was on the committee she would pick the Hornets.

Russo praised CSUS saying they "had a nice club and deserved to go to the nationals" after her Sunblazers 23-1, had a rough time against the Hornets, edging them 64-63.

Russo's club had to come back from 10 points down to pull out the victory against the 14-9 CSUS squad.

The Hornets coach Donna Dedoshka said she was proud of her team.

"It was a great game," Dedoshka said, "but someone had to lose."

Dedoshka said the game should help the Hornets' playoff chances and "that the loss couldn't hurt."

FIU scored the game's first point and then both teams traded baskets at the outset. The pace of the game seemed to tire FIU and the quicker CSUS squad jumped ahead and seemed to have control of the game.

Celine Kabwasa had a hot hand for CSUS as she scored 10 of her 12 points attempted in the first half and helped the Hornets build a 10 point lead.

The Sunblazers, with a lot of substitution, then got on track and pulled to within one at halftime, 35-34.

FIU seemed to take control at the start of the second half but CSUS was able to maintain a small lead until the last minutes of the game.

FIU coach Russo received two technical fouls and had several encounters with the officials.

Both teams had a problem hitting from the floor, with CSUS shooting a dismal 39 percent (25-63) to FIU's 35 percent (23-65).

For The Record

BASEBALL... The CSUS Hornets may become the only baseball team in history to have to play a full month of double-headers if the weather doesn't improve soon. Early last week the Hornets improved their season record to 4-2 by sweeping a double-header from University of Nevada, Reno. They defeated Reno by scores of 4-0 and 3-2. However, since that time they have seen their last four games postponed due to the weather.

The Hornets next game is against San Francisco State, 2 p.m. this Friday, at CSUS.

GYMNASTICS ... The CSUS women's gymnastics team continues to grow as they take on UC Santa Barbara at 7 p.m. this Friday night in Santa Barbara.

The team narrowly lost to UC Davis 162.35-160.65 this past Satur-

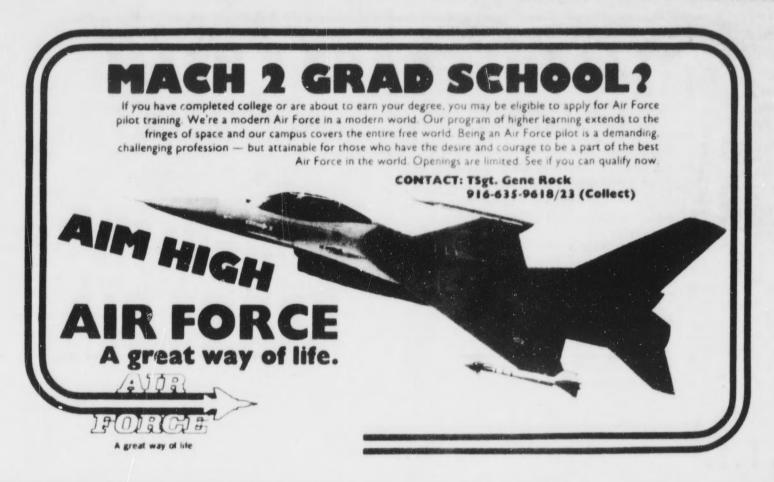
day evening in Davis. The Hornets are 0-7.

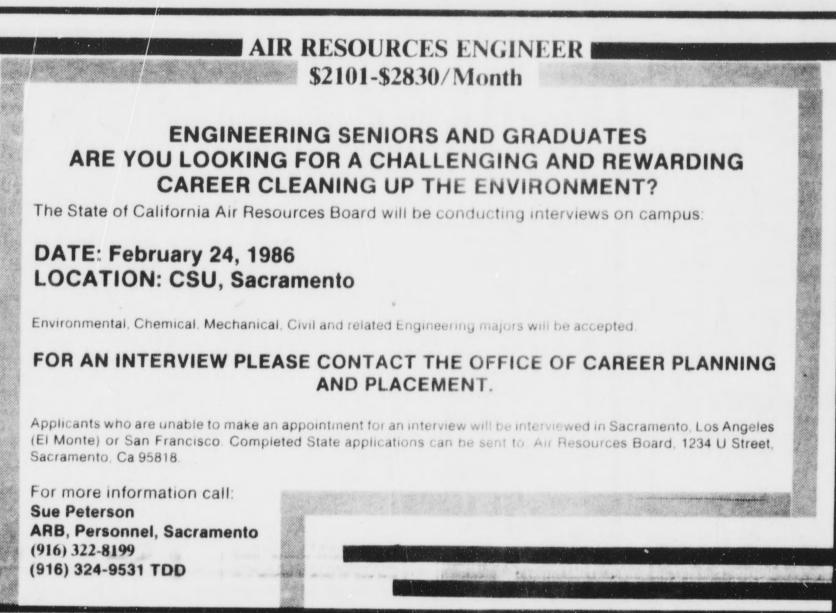
Renea Boosembark continued her winning ways in Davis by taking the all-around point category with 34.2 total points. Boosembark tied for first in the vault, the uneven bars, and the floor events with scores of 8.6, 8.6, and 8.5, respectively. She placed second in the balance team with a score of 8.5.

Hornet Molly Henriques tied Boosembark for second in the balance beam. Cheryl Fisher took third place in the all-around with a score of 31.9.

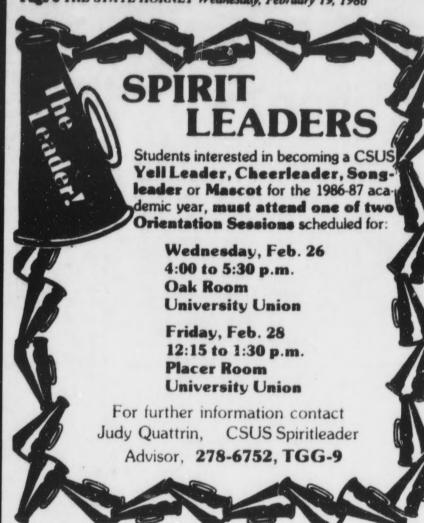












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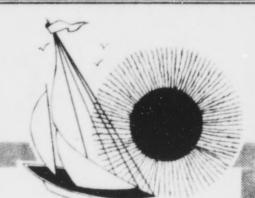
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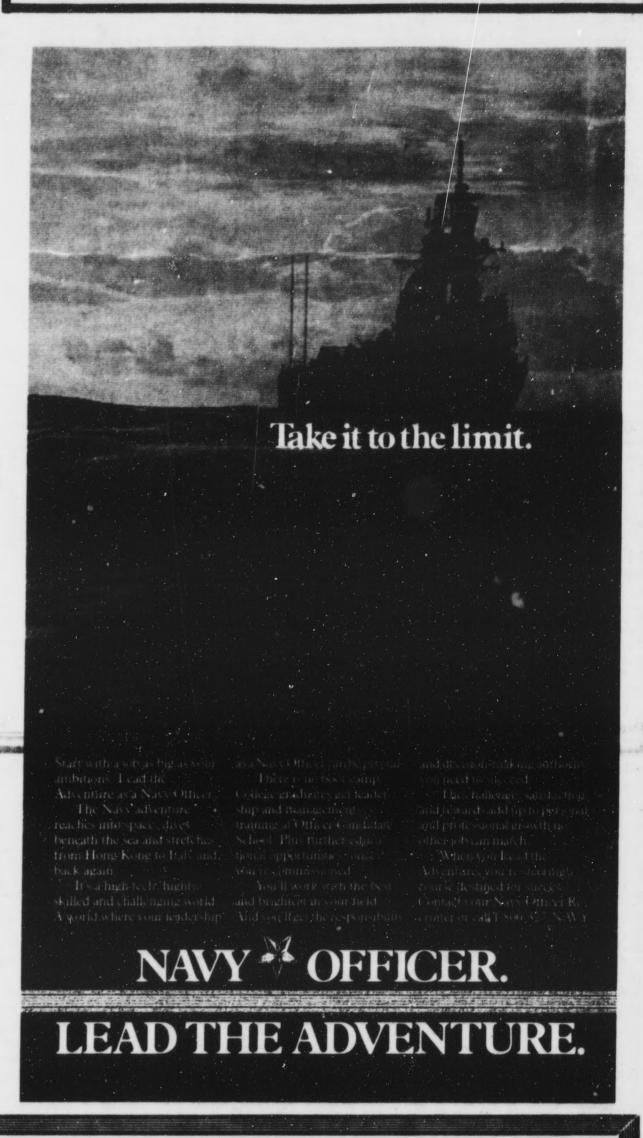
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- CHINION

Editorial

Student rights ignored

Last week CSUS students had the chance to observe a blatantly irresponsible and unfair election. Unfortunately, it was the one held on this campus, not in the Philippines.

Last Friday, ASI election results yielded a 1,249-1,119 vote favoring a \$13 fee increase that would give \$5 to ASI and \$8 to athletics. However, misconduct marred this election.

The most disgusting violation of students' rights was the hours in which polling took place, from 9:30 a.m. to 6:00 p.m. on Thursday and until 3:00 p.m. on Friday. What? Has ASI suddenly decided that night students' votes do not count? Or should those students be expected to take time off from the very work that pays for their schooling to vote? It is not as if absentee ballots were sent out to them.

If the hours were not bad enough, the polling places were. Two were in the library and Burger King — excellent places amidst student traffic. However, for the first time in seven years, one of them was in the North Gym. That seems highly suspicious in an election for a referendum that would raise revenues for athletics if approved.

The fourth place was in the University Union, which sounds like a great place for an election. Thousands of students traverse through it every day . . . on the first floor. The polling place, however, was on the second floor and nothing on the first floor indicated that fact. Regulations prohibit such a booth on the first floor, but they do not prohibit posting notices.

One more ingredient soured this election: students were given insufficient notice of it. The ASI senate decided to put the referendum to student vote on Tuesday, Feb. 4, too late for an announcement to be put in the next day's State Hornet. In the following week, no apparent attempts were made to announce the election until Wednesday, Feb. 12, the day before the election. Only then did students see fliers on campus and an article, sports commentary, editorial, editorial cartoon and two ads in The State Hornet. What about the students who come on campus only on Mondays and Tuesdays? No doubt it is too late for them now.

Because of the gross unfairness with which this election was held, the results should not be approved by University President Donald Gerth. To do so would demonstrate flagrant disregard for students' rights and the American ideal of democracy.

If the students want their fees increased, fine — just let all their voices be heard.

Editorial Vote: 8-0-2

Guest Commentary

Noian Del Campo CSUS Graduate Student

Election threatens academic integrity

Two major new stories have been prominent in the media as of late: 1) the authenticity of the elections in the Philippines, and 2) scandals in intercollegiate athletics, most notably the case involving academic ethics at the University of Georgia. These stories hit close to home in their distinct relation to the recent "election referendum" on student activity/athletic fee increases at California State University, Sacramento last week.

CSUS Athletic Director Tom Pucci wishes everyone to believe that the issue is merely one of being for or against athletics. This stance is an obvious cover-up of the real issue at hand: The integrity of an educational institution to conduct an election with a significant financial impact in a fair and impartial manner. What actually occurred was a railroad job executed to perfection. The primary goals of the masquerade were to assure: 1) that the general student body would be as uninformed or as misinformed as possible in regard to the referendum and election, while 2) a particular segment of the student body

(athletes and their supporters) would be organized to vote in mass in favor of the referendum.

To substantiate the claims let us examine the facts: 1) the actual legislation was rewritten the same day it came up for vote, thereby disallowing senate members adequate time for reflection and discussion, at the same time denying 99 percent of the student population prior knowledge of the proposal 2) Only six school days elapsed between the time of the senate vote and the election, thereby denying the student body ample time to examine and debate the issue; 3) There was virtually no campus-wide publicity of the election itself (flyers, posters, banners, etc.) 4) The polls were only open two days, Thursday and Friday, Feb. 13 and 14, closing before 5 p.m. Thursday and 3 p.m. Friday, effectively disenfranchising all night students 5) a misinformation campaign was carried out by students in support of the issue which falsely claimed that passage of the referendum was needed to continue funding

levels for the Women's Center, Hornet Newspaper, the veteran's office and other student services.

Conversely, the well orchestrated manipulation by the athletic faction included: 1) a polling booth at the North Gym for the first time since 1979; 2) advance notice of the referendum, in its final form, to the athletic department, thereby giving them an opportunity to plan a campaign strategy; 3) coaches actively campainging during class time; 4) the athletic director and coaches systematically influencing students to vote in favor of the measure; 5) An "informal meeting" for all student athletes was held Thursday, Feb. 13 at 3 p.m., during which Pucci stated, "I would like all 22,000 students to vote on this issue, but since only 3,000 probably will, let's make it the right 3,000."

All of the above information casts a dark shadow on CSUS and its academic integrity. The socio-political context of the travesty serves to lengthen and darken that shadow. With the world's attention riveted on the Philippine elections which have

taken place amid allegations of fraud, coercion and corruption, it seems a shame that the powers that be at CSUS would allow an election taking place right under their noses to proceed in a manner that echoes actions taken during the election in that oppressed country.

The proper course of action for CSUS President Donald Gerth would be to invalidate the passage of this measure, which lost at all precincts except the gym location, where it built the cushion that insured its victory. Gerth has the opportunity to re-establish the spirit of integrity at CSUS, and show the community, the Chancellor's office and the student body that CSUS has not adopted a 'Win at all costs" mentality. If CSUS is truly going to go "big-time" with its athletic program, it must proceed in an honest and responsible fashion. But, if recent methods employed are an indicator of what the future holds, then both the athletic program and academic integrity at CSUS are

Letters

Sexist ads

Editor

I am disappointed in *The State Hornet's* editorial and advertising departments in neglecting to take notice of what is put onto the printed page. Last week there were two letters of complaint concerning advertising for an anti-rape product using skunk oil to repulse a rapist, Rape Guard, and two fraternity parties with sadly sexist themes, prostitution and pornography.

After so much attention was drawn to your indiscretion in advertising I would hope you would take notice of your past pandering and attempt to avoid another mishap; there was unfortunately on page 19 of last Wednesday's Hornet another occurrence of just this sort of negligence. General Food's "8 ways to get a man to ask you out again" lists manipulative, dishonest, and even "catty" suggestions for entrapping a man into a date. I have no respect for a woman willing to stoop to such actions, no respect for a man who would tolerate such actions from anybody, no respect for a company encouraging this sort of stereotyping and certainly no respect for a newspaper willing to print this blatantly sexist and anti-humanistic advertise-

Though I understand the financial strain and necessity for advertising a newspaper experiences, in the future I recommend that such advertisements either be rewritten (eight ways to ask a man out . . .) or eliminated alto-

gether, unless of course the paper's editorial board prescribes to the ideology of these advertisements.

Lauren Kozlen

Sexist subsidizing

Editor,

I wanted to question how the money that the athletic department gets from the new fee is going to be spent. If the money they are getting is to be used to help women's athletics, then where is the money the Hornet Stinger Foundation is raising going to? The Stinger Foundation said that they were concentrating on raising money for scholarships and that they were giving the athletic department the other things like sports informa-

So, if the Stinger Foundation is

raising money for scholarships then how can the athletic department say they want to use the money from the fees to give women's athletics scholarships? This seems strange to me. That is only of course if they plan to just use the money for men's sports especially basketball and football. Then the whole affair seems pretty sexist. They can raise money for men but let the students subsidize the women's teams.

I think the money should be used for the other programs (gym renovations, the health club) but I have to question any of the Stinger Foundations motives as far as fundraising is concerned. Maybe a campaign for donors to the Stinger Foundation to earmark their donations for women's athletics?

Name withheld on request

No.

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Holly A. Heyser News Editor

Erin Miller News Editor

D. L. Roberts Entertainment Editor

Ron Neal

Sports Editor

Sarah Foley
Opinion Page and
Special Publications Editor

The State Hornet, 6000 J St., Bldg. T-KK Sacramento, CA 95819

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Sue Gordon Advertising Manager The State Hornet was formed in 1949 and is a product of the Publications board of The State Hornet at California State University, Sacramento. It is published weekly every Wednesday during fall and spring semesters, except on major holidays and during semester breaks.

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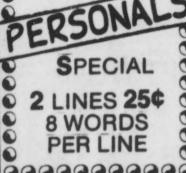
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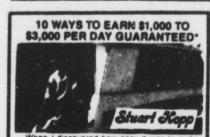
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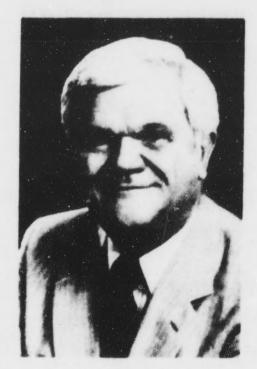
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Campus Faculty Meeting

You Can't Have It Both Ways

"The entire system suffers from discord and disunity fostered by the intemperate behavior of a union which should be a partner in the process."

Roy Brophy Stateline Nov. 25, 1985



CSU Trustee Roy T. Brophy

"The Trustees of the California State University shall not respond to the (CFA) collective bargaining demands on those issues listed herein, and shall insist these issues be excluded from the bargaining process."

CSU Public Notice

CSU Public Notice Dec. 5, 1985

Quality Education

__ A Status Report

From The Bargaining Table

Issue

- 1. Reduced Teaching Load
- 2. Support Services
- 3. Professional Development
- 4. CFA/CSU Consultation
- 5. Competitive Salaries
- 6. Tenure-track Employment

* As of 1/1/86

CFA Position*

- 21 hour maximum per academic year
- More clerical, equipment, and supply help
- Increased opportunity and funding
- Regular CFA/CSU Presidents' meetings at local and state level
- 15% across-the-board increase 7/1/86
- Increased use of tenure-track positions

CSU Position*

- Status Quo (24 hours norm.)
- No proposal
- Status Quo
- Refuse to guarantee any meeting rights
- No proposal (0% across-the-board)
- Status Quo

To discuss the issues, please attend the Campus Faculty meeting

cfa

Tuesday, February 25 at 12 noon in the Redwood Room of the University Union

AAUP CTA/NEA CSEA/SIEU

'Wildcats:' you've seen it before

by Daniel Judge Staff Writer

- There is a current trend among filmmakers to make movies from a feminist point of view. There is also a current trend toward stories featuring young people. Another current trend is the upbeat-ending sports story. The new comedy, "Wildcats," tries desperately to hook all these trends and, as a result, ends up being part of still another trend, the incredibly lousy movie.

Goldie Hawn plays the part of Molly McGrath, a coach of the girls' track team at Prescott High who has always secretly yearned to coach the football team. Her big chance comes when the coaching job for the junior varsity team opens up. Unfortunately, Prescott High is run by a bunch of male chauvinists who would rather give the job to a limp-wristed home economics teacher than the eminently more qualified Molly, merely because he is a man (in the loosest sense of the word).

However, as male chauvinists tend to be a joke-playing lot, they offer her the coaching job at Central High. Central

is the roughest school in the city and the only game they ever won was when the other team's bus broke down. Molly, being the spunky, Goldie Hawn-type that she is, accepts the challenge. "Think a woman can't be tough enough? Well watch me!" she proclaims.

Molly is not prepared for the rowdy bunch at Central High, though. The first day of practice, the boys (including Woody Harrelson of television's "Cheers") show up without their pants. Subsequently, they find various ways to torture her. They vandalize her office and write nasties on the walls. They make rude comments about her anatomy, belch, fart and generally make male chauvinist piglets of

Things aren't too good for Molly on the home front, either. Her ex-husband (James Keach) wants her to quit. Her teenage daughter is upset that mom is never home and starts getting lippy and doing strange things to her hair. Only her best friend, Verna, played by Swoosie Kurtz (kinda sounds like something a drunk would do at a

. See GOLDIE, page 15



Goldie Hawn stars as a Goldie Hawn-type, spunky football coach in "Wildcats."











THE CHURCH Heyday **Warner Brothers** Steve Klibey - Vocals. Lyrics, Guitar Peter Koppes - Guitars, **Backing vocals** Richard Ploog - Drums, **Backing vocals** Marty Wilson - Guitars, **Backing vocals**



The Australian R.E.M.? This claim may not be as far fetched as it sounds. While most Americans think the Australian music scene begins and ends with such wimpy music acts like Olivia Newton-John, The Little River Band, and (ug!) Air Supply, there is a vast array of talented new wave acts that continue to go virtually unnoticed in America. The Church is one

such new Australian band, which considering how promising their new album is, deserves some recognition. Hopefully with the quality of this album and the fact that a major record label is carrying them, success for The Church may be possible.

The Church is a mildly psychedelic band whose most noticeable influences range from R.E.M. to the psychedelic Furs to U2 and David Bowie. The Church could be considered Australia's answer to R.E.M.. because there are several remarkable similarities between the two groups, especially the wayThe Church plays their instruments: The consistent, clockwork drum beat, and the droning, sometimes spacy guitar licks, while similar to R.E.M., have enough

original input from the band to keep it from sounding like a blatant R.E.M. ripoff. The Church's lyrics are also similar in style to R.E.M.'s, which are pleasantly lyrical and image evoking. and, like R.E.M., can be rather enigmatic. It is hard to tell exactly what Steve Kilbey had in mind when in "Already Yesterday" he sings:

Still in the camera/ We didn't feel those locks and chains/ We won't listen To the lizard part of our brains/

Kilbey's talent as a good writer is better shown on the two best songs on the album, "Myrrh" and "Columbus." In these songs, he writes about historical events (the wise men coming to visit the baby Jesus, and Christopher Columbus' voyage to America). These songs have a refreshing and interesting perspective of the event and are also quite catchy and melodic. How many writers can you think of that have used these themes for subjects to songs?

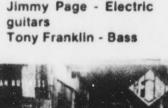
Unfortunately, a few songs on the album are not up to the standards of these two songs. While Kilbey does have a good voice (at times he sounds like David Bowie, at other times Bono from U2) he does not yet possess the dynamic emotional range that keeps the weaker songs from sounding generic at times.

Despite a few weak songs, "Hevday" is a promising debut album from a promising band: they're talented, intelligent, and have the right type of hair style to make them a potential overnight hit with 12-year-old girls who watch a lot of MTV.









Paul Rodgers - Vocals

THE FIRM

Atlantic

Mean Business



After listening to the Firm's 'Mean Business" album, there is no doubt in my mind that this group definitely does mean business. Wnile their album last year ("The Firm") was dominated by pop rock classics like "Radioactive," "You've Lost That Loving Feeling," and "Midnight Moonlight," the new album gets down to business with what The Firm does best - hard rocking tunes like "Fortune Hunter" and "Tear Down

Although this album isn't radically different in musical style and approach, The Firm plays hard rock with more energy and enthusiasm than the pop and love songs which dominated their first album. This makes sense because Paul Rodgers and Jimmy Page have been playing hard rock for a long time as members of Bad Company and Led Zeppelin.

This tendency to play harder rock is refreshing because most established rock groups like Heart and Starship. which have played hard rock for many years, are now producing albums of slick, teeny bopper fluff, which, in addition to selling out, also sell a hell of a lot more albums.

As for the songs on the album, they are for the most part quite good. The best song, "Fortune Hunter," contains one of Page's best frenzied guitar jams since his wonderfully chaotic guitar jam on "Communication Breakdown" on Led Zeppelin's first album. Other great songs on the album include "Cadillac," a slow bluesy number which demonstrates how versatile a vocalist Rodgers is and "Tear Down the Walls" a danceable upbeat song with a jumpy rhythm. The only real dud on the album is "All the King's Horses,"

which inexplicably is getting the most airplay. The song is musically uninteresting, and the lyrics are incredibly cliche'd and trite.

Who would have thought that after 20 years in the music business Page and Rodgers not only can still make enjoyable albums, but albums which have as much energy and talent as most album artists half their age. After all, The Firm said they "Mean Business." Believe it. The proof is on

Dan Grant

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'F/X' proves to be a real thriller

by Carella Guidon **Editorial Staff**

III It is pouring rain in New York City. An anonymous man walks into a fine restaurant and shoots everything in sight, turning the place into a bloody fiasco. The live lobsters have escaped from their tanks and are feasting on the bodies on the floor. After the last blonde is blown away, the director yells, "cut."

On Film

Thus opens director Robert Mandel's new film, "F/X."

We are on the set of the latest project by special effects expert Rollie Tyler (Bryan Brown), a film calling for almost as much red paint as "Scarface." During this break in filming, a high-paying producer offers Rollie a new flick, to which he can add his chillingly good talents.

Well, things are not so straight in real life. This is no producer; this is one of those crooked but elusive government agents, and Tyler has been asked to help stage a fake (or is it?) murder due to his vast 'F/X' knowledge.

Things get more and more complex, at times too much so, and before long nobody seems trustworthy. Saying any more than this might spoil it, but it is a great storyline, if you can stay on top of it.

Anyone will be less confused than Tyler, who always seems to be too close to being outwitted than is comfortable. Luckily, he's got some tricks up his sleeve that those bad G-men don't come up with. As he has to keep reminding them, "Remember why you hired me in the first place."

Some fine performances from Brown and his aspiring actress/girlfriend Diane Venora. Cliff DeYoung and Mason Adams are most satisfying as the crooked government agents.



Bryan Brown and Mason Adams in "F/X."

Outshining them all is Brian Dennehy as smart, stubborn N.Y.P.D. cop Leo McCarthy who, after all, is still a good guy

"F/X" is Mandel's third film, but only his first release. There were

exec-studio problems with the first two, and they were shelved. However, with the anticipated success of this one, maybe those two aren't history. Maybe Rollie Tyler can help bring them back to life.

Robot Festival films

Robot imagery has always been a rich source of inspiration for artists, writers and film makers. The Robot Film Festival, sponsored by the Tower Theater, will offer a group of classic films that cover the early efforts at exploring the theme of artificial life, such as "Metropolis," to a more contemporary comedy of manners, "Sleeper," written and produced by Woody Allen.

Each showing will include a feature film and short subject. Included in this last group is George Lucas' student film, "Electronic Labyrinth," written and produced at USC.

The Film Festival is being held in

Rating System

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! Worth The Money ? Weird But Potential

- Demand A Refund

conjunction with "The Robot Exhibit" on view at the Crocker Art Museum Feb. 15 through March 30. This traveling exhibition was organized by the American Craft

Museum, New York. All films will be shown once only beginning at noon on the dates indicated. General admission is \$2.00, \$1.00 for Crocker Museum members.

Film Festival Schedule: Feb. 16 - Feature Film "Metropolis," the original version, Fritz Lang's classic film that features the beautiful but diabolical robot, Maria. Short Subject "Golem."

Feb. 23 - Feature Film "Forbidden Planet." Short Subject -To be announced.

March 2 - Feature Film "Sleeper," written, produced and directed by Woody Allen. Short Subject "It's an OK Life."

March 9 - Feature Film "Daleks - Invasion Earth 2150 A.D." Short Subject "Electronic Labyrinth," George Lucas.

COUPON

Quicksilver:'location unknown

by Kathy Lynchard Staff Writer

! "Quicksilver," Columbia Pictures' latest release stars Kevin Bacon ("Footloose") as a cocky stock market wiz kid named Jack Casey. The movie tells a riches-to-rags-tocheap polyester story of young Casey who has everything, then loses everything (including his parents' savings) by playing the market. Losing his selfconfidence as well as his money, Casey becomes a bicycle messenger on the streets of San Francisco which gives him the freedom of being responsible for only himself. This experience teaches Casey that "daily survival counts for everything," (so says the press release).

The story line is somewhat disjointed for the first hour. One moment Casey is shown dressed to kill in a tailor-made suit, the next he is walking the streets in grubby clothes with stringy, greasy hair. The transition to this point should have been gradual rather than slamming the viewer from one extreme to another.

Also, from where did Casev get his sudden expert bicycle riding technique? Surely not from being chauffeured around in a taxi the way he was at the beginning of the movie.

However, these points aside, the movie is fast paced and does keep the viewer's attention. Co-stars Jami Gertz (from TV's short-lived "Square

Horner Entertainment is published teekly every Wednesday during the fall ad spring semesters, except on major

D. London Roberts

Editor

Dorian Haag

Advertising Rep



Jami Gertz with Kevin Bacon as big city bike messengers in "Quicksilver."

Pegs") and Paul Rodriguez ("a.k.a. Pablo") play their roles as Casey's fellow messengers adequately enough.

Film highlights include a scene in which the messengers are gathered around in the back of their shop doing some bicycle gymnastics. Even though this scene is irrelevant to the rest of the film, some very fancy maneuvers are demonstrated. Pro artistic rider Franz Krotochvil and a local stunt rider Patrick Romero are seen doing some extraordinary stunts on 10-speeds.

Another grip-your-seat-scene is

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All views expressed herein are the ponublity of the authors and The Saure trate editorial committee and do not

near the end of the film; in it a car/bike chase takes place through the city's winding streets. Surprisingly, but almost predictably, the car ends up being more than the loser of the

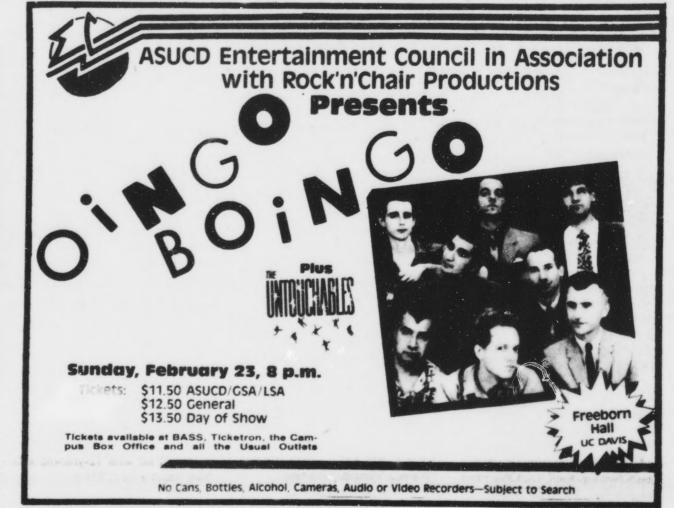
This movie would probably do best if released during the summer as its appeal is generally aimed toward the teenage outdoor set. Waiting too long in line to see "Quicksilver" may be a mistake but it is worth the bargain matinee price on a Saturday morning

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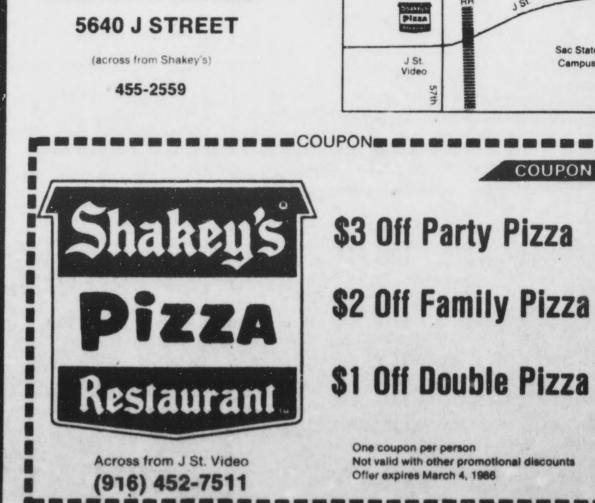
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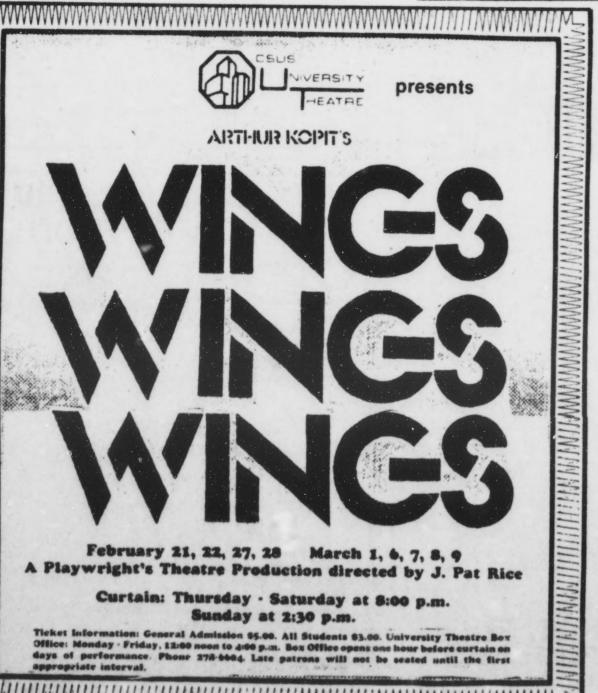
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Jazzworks troupe gains Broadway vet

Special to the Hornet

"How does a Sacramento kid end up on Broadway?" The answer David Thome gave to this question was, "Stupidity." Then came the laugh, a contagious roar that still echoes in the ears after the laughter has died down. Thome, a Sacramento native, struck out for Broadway at the age of eighteen, filled with high hopes and high energy to match, and returned thirteen years after a Broadway veteran.

Thome, who currently lives at his parents' home, is temporarily burnt out on New York City theater life and has spent the last two years scanning the Sacramento theater scene.

"Are you here in Sacramento to stay?"

"Well, for the time being." He loosened his red and black muffler, letting it drape from his neck. "If I see that there's nothing happening here, I'll go back to New York City."

Thome is a dancer primarily, having started studying dance at thirteen, but is equally talented in the singing and acting categories. Bearing experience from such shows as "Fiddler on the Roof," Bob Fosse's "Dancin'," "A Chorus Line," and "Dreamgirls," Thome hopes to see Sacramento's own steadily growing dance community flourish. despite apathetic newspapers and uninformed local residents. If this means taking an active part in the local dance scene, then that's just what he's doing by choreographing for Dale Scholl's Jazzworks - a dance company in their February concert.

Thome's association with Jazzworks began over a year ago when he danced as a guest artist in their winter 1985



DAVID THOME

concert. The experience led to his current stint as guest choreographer, a job which has him both excited and nervous, this being his first ever pure concert piece. Not someone to go about a task half-heartedly. Thome has spent over \$500 on costumes for his six dancers.

Asked about the three couples he is working with, Thome was enthusiastic in his response. "I'm in love with my dancers. As far as I'm concerned, they are mine. All of them are busting their ass to do this, and I feel like they're doing it for me. It's a gift given from me to them and from them back to me, and it's real exciting."

Observed during a rehearsal, Thome exuded style and energy as he and his dancers haggled over spacing and cleaned up the trouble spots that plague every dance before final polishing brings it up to performance level. Thome was always moving, always thinking, always watching with an intensity suggestive of Zach, the director in "A Chorus Line," a role which he dusted off and donned

once again last summer in Music Circus' production of the landmark musical. Also reminiscent of Zach was Thome's repeated shouting of that universal dancer's cue. "Five-six-seven-eight!"

His expressive, good-natured face got serious as Thome lamented the poor publicity that dooms many small dance and theater companies to remain small. "Why shouldn't we be able to get good publicity in the newspapers? Not just about what Jazzworks is going to do, but an article about the kids in the company. What they're doing, what spurs them on to doing it."

He leaned forward as he spoke. "That's what's going to make Sacramento audiences come to see Jazzworks."

"What we need to do here in Sacramento is to get people out of the Lay-Z-Boy and show them that there's some viable talent here. Jazzworks is definitely a very viable and a very needed dance company. It performs a totally different kind of repertory than what Capital City Ballet performs."

Thome is willing to trade his time for sweat and frustration to improve the Sacramento dance situation. He's constantly giving. All he asks is a little sweat in return. After rehearsal, Thome, who will often be more sweaty than the dancers themselves, will give each one a hug and a sincere thanks for their effort. He believes in good deeds rewarded; by more good dance companies. Yes, it can happen folks. Sacramento can have its own "Broadway." Come catch a glimpse this weekend.

Jazzworks is performing Saturday, Feb. 22 at 8 p.m. and Sunday, Feb. 23 at 2:30 p.m. and 7:30 p.m. at the 24th Street Theatre. Tickets are \$6 general admission and \$5 for students and senior citizens.

D. L. Roberts

Well, I don't have any gripes or truths to share this week; unless you consider the fact that I hate people a revelation. Yeah, the human machine is faulty, irresponsible, unresponsive and down right repugnant. There are exceptions.

Last week was (according to rumor) National Condom Week. Seems that UC Berkeley did their part to celebrate; did all of you do your share? I say we stretch this one for another week, huh.

OK, so here's what I think a thrill is: Two days ago (which is about a week to you) the brother of my favorite band — Wall of Voodoo — came to the office. Would I kid you? No! He walks among us. His name is Scott R. Gray. He's some sort of math major. His brother is Chas. T. Gray, keyboards and backing vocals. I squealed. I mean, I love those guys. And, they're coming to Sacto tonight, yep, to my favorite club, Club Cant Tell. See, there are exceptions. Oh by the way, Scott, how do I become a Voodette?

"Out of Bounds," the new Anthony Michael Hall vehicle, has been filming for two months now. It's directed by Richard Ruggle, who wrote the screenplay for "Escape from Alcatraz" and wrote and directed another Clint Eastwood thriller "Tight Rope." "Out of Bounds" promises to be a real character departure for Hall.

* note due to the flood this column concerns dated material - oh well.

Week of Feb. 19-25

WEDNESDAY:

Neal Lo Monaco will perform Haydn's Cello Concerto in D Major. He will be accompanied by the Sacramento Symphony at 8 p.m. in the Sacramento Community Center Theater. Info: 973-0300.



Neal Lo Monaco

Blue Mango

330 G Street, Davis

IHURSDAY:

Opening night for the Pamela Trokanski Dance Theater. Performance begins at 8 p.m., 911 Third St., Davis. Info: 756-3949

The New Theatre of Sacramento will present The Dolly, a controversial drama about child molestation. 8 p.m., 2130 L St. Tickets \$4.00-8.00. Info: 447-1935.

FRIDAY:

A piano recital in memory of Roger Session will be played by Betty Woo at 8 p.m., 115 Music, UC Davis. Admission \$2.00-\$3.50. Info: 752-0666

Explore the inner (not empty!) space of the mind with Wings, a play performed by the CSUS Theatre Dept. Curtain time: 8 p.m., Playwright's Theatre (CSUS). Tickets: \$3-5

Take a trip to Crocker Art Museum where creations by CSUS professor Gene Oldfield will be. exhibited as part of The Robot Exhibit: History, Fantasy, and Realty. Admission \$1.00. For museum hours, call 449-5444.

SATURDAY:

It's your last chance to "ease on down the road" with The Wiz. The super musical shows at 2:30 p.m. and 8 p.m. at Sacramento City College Auditorium, 3835 Freeport Blvd. Tickets: \$5.50-7.50. Info: 455-9236.

. Music and the poetry of freedom is the theme for the Camellia Symphony's performance of Beethoven's Egmont Overture and Shostakovich's Babi Yar Symphony. 8 p.m.,

Hiram Johnson Auditorium. Tickets \$3.00-\$7.50; contact Ronit Reiser 451-9466

SUNDAY:

A world-class chamber ensemble, the Mladi Wind Quintet, will perform traditional and avant-garde literature at 4 p.m., in the American Victorian Museum, Nevada City. \$4.00 tickets; (916) 265-5804 for reservations. Live broadcast on KVMR 89.5 FM.

Week of Feb. 19-25

WEDNESDAY:

More Brown Sugar - This episode features black female performers of the 1940's and '50's: Lena Horne, Dorothy Dandridge, Eartha Kitt, Mahalia Jackson, Dina Washington, Sarah Vaughn, and Pearl Bailey. 10 p.m., KVIE Channel 6.

FRIDAY:

If you think school is scary, try this: Crypt of the Living Dead features Dracula in the form of a beautiful (aren't they all?) female. I p.m., KRBK-TV 31.

Singing, dancing, and a happy ending make up the musical Bells Are Ringing, starring Judy Holiday. 9 p.m., KVIE Channel 6.

SATURDAY:

Wow! Great Performances presents Dance Theater of Harlem - A Street Car Named Desire. It's the sizzling Tennessee Williams play set-to jazz. 9 p.m., KVIE Channel 6.

Still glued to the couch? This one's for you: The Blob, starring Steve McQueen is vintage sci-fi. 3 p.m. KRBK-TV 31.



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2/20 V V
2/20 Ken Kemmerling
2/21 Elen Clark
2/22 Tom & Rise K wake
2/23 Wolfgang Winds
a.c. v.r.
Club Can't Tell
1227 K Street
2/19 Wall of Voo-Doo
2/20 Mood Swings
2/22 Specimen
2/26 Beat Farmers/
Mojo Nixon/Pope-Alopes
Confetti
1696 Arden Way

1090 Arden Way
2/19 Ski Party
2/20 Thursday Nightclub
2/21 Big Chill Happy Hour
2/24 Monday Madness
2/25 Foreplay
(Male Cabaret)
Formerly Fiasco!
1802 L Street
2/19,22 John Merriman
2/21 The Amazing
Johnny Nugget
For & Coore

1001	R Street
2/19	Steve McLear
2/20	Doug Pauly &
	Mark Herzig
2/21	Wild Rose
2/22	Fly in the Honey
2/23	Howard Dilts
2/24	Open Mike Night
2/25	R.S.V.P.

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2/19 Mike Butera Quintet 2/20 The Steve Homan and Tom Peron Quartet 2/21 Joyce Diamond and the Bob Fylling Trio 2/22 ... The Bootza Necak Trio with Kristen Miranda 2/23 ... Robert Nakashima and the Soul Prophets 2/24 Boyd Phelp's Sax Attack with Ana Gastelum 2/25 ... The Bob Soder Quartet with Claudette Stone



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Sacramento Community **Convention Center** 2/19 Sacramento Chamber Orchestra, Neal Lo Monaco, cellist 2/21-23. "Oliver," Sacramento

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Goldie

reception for royalty, doesn't it?), lends her the compassionate support she needs to get everyone to sit up and call her "coach."

Director Michael Ritchie and writer Erza Sacks have produced a movie that is trite and unbelievable. When Molly wins the team's respect by winning a jogging contest and then implements aerobics to music at football training, it stretches the viewers credibility to the breaking point. And almost magically, the dirty swill that comprised the Central High team at the beginning of the movie turns into a group of loyal, caring (but tough) young fellas. (Obviously the makers of this movie have never been to inner city Chicago. The only thing you win in a jogging contest down there is the right to keep your watch.) Add to

this the fact that all the males are hopeless women haters, (unless of course they happen to be part of a minority), and the women are all smart and sensitive.

Another big problem is the high school humor in "Wildcats." Almost all the laughs are derived through potty-mouth talk, slapstick or the time-honored tradition of evolking yuks through biology. One particularly guilty party is Cerulo (Nick Corri), a kid who incessantly bangs his head against lockers, belches, farts and picks his nose—carefully inspecting his finds.

While, admittedly, this is darned funny material, there can be just too much of a good thing. A large bucket of popcorn with 30 weight butter flavoring goes darn pretty hard after a few of those jokes. This movie is recommended strictly for the criminally immature and those foolhardy enough to ignore this warning.

Molly

continued from page 11

thing ever. So he sent me the sori

thing ever. So he sent me the script, and I got the script and did it.

About her success:

I did a lot of work before this. See that's the thing, a lot of people think, 'How do you deal with this overnight success. I mean, I imagine it would be hard if I was like Lana Turner -discovered in a drug store or something. But, it didn't happen that way. I was acting professionally since I was 10. I did a play for 15 months, and then I was in a series ("The Facts of Life"), and then I got bumped off the series, which was not so great for my ego. I thought the world came to an end and everything, and then I got a movie, you know, my first movie, "Tempest," and then I went on. I

mean, the whole thing kept going It wasn't until I was about 15 when I met John and that whole thing happened.

About what she does for fun and all the cruddy things that happened lately:

Lately, it seems, in the past month more than anything, every bad thing you could think of has happened to me, everything! I mean, the wisdom teeth was not even the beginning of it. I was sick before that, and then I had to get stitches in my hand, and then the wisdom teeth happened. And today, I woke up with a swollen eye. My eye was swollen shut on the left side. I got, like, a spider bite or something.

It's like, you know what it is? I got a fan letter and it was a chain letter. I got this stupid thing — I'm not usually superstititous — and I'm saying, 'please just don't forget it, just mail off these letters because you're going to get the worst luck and everything.' So, I was going to do it, and then I lost it. It said, 'This has to be out of your hands in 96 hour.' And my mom kept saying, 'It's out of your hands; you lost it. You don't have to worry about it.' Then after that everything happens.

Anyway, what I do for fun is.

Mainly I like to relax. I like to sit in my room and read and kind of be by myself. Lately I've been kind of more introverted. Usually I have a lot of friends and I like to go out and stuff like that, but since I have a boyfriend and everything ___. He's a real homebody. He really likes to stay at home. He's not a party goer at all—very, very shy. So I'm usually sitting home, you know, watching movies on tape, kind of leading a rather dull life I suppose.



Contest:

The first 6 (six) people to come in to The Hornet office (temporary building T-KK) and say "I wanna see 'Pretty In Pink'" will be going to the Sacramento premiere of the new Molly Ringwald film at 8 p.m. Feb. 25 at the Century 26 Theatre. See ya there!

pretty in pink



Resumes Only \$20

The State Hornet Bldg TKK (Across from the University Union) 454-7248

The world is waiting. Be an exchange student.



International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

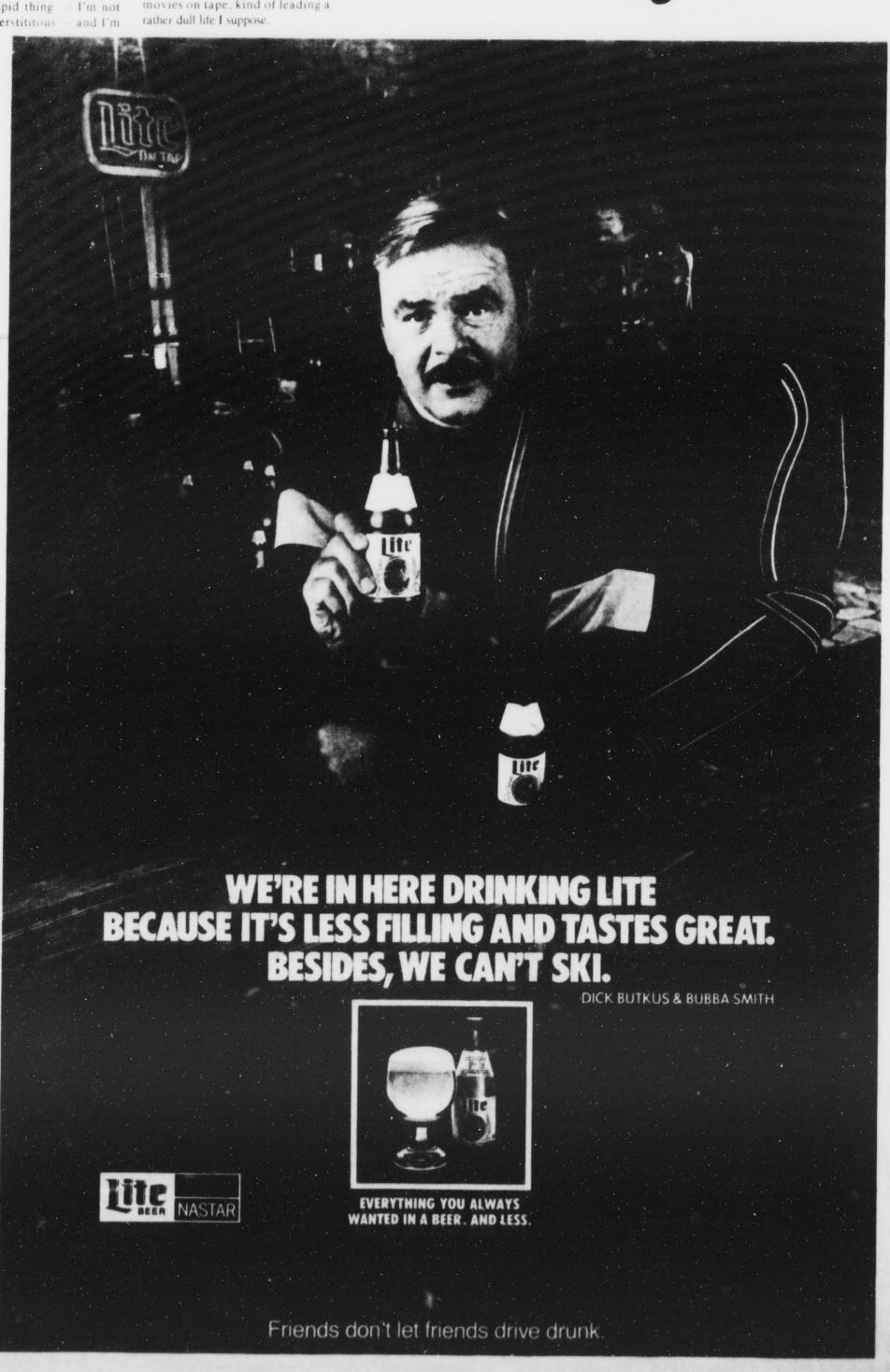
If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE Pueblo, Colorado 81009

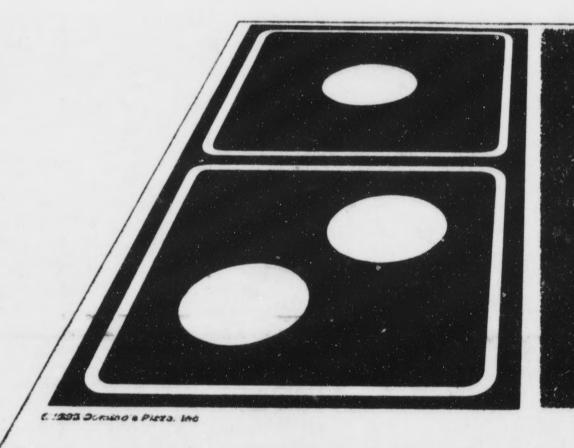
The International Youth Exchange



United Way Sacramento Area

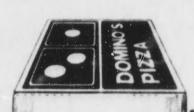


REQUIRED COURSE





Domino's Pizza Delivers the tastiest most nutritious 'course' on your busy schedule. We make great custom-made pizza and deliver - steamy hot - in less than 30 minutes! So take a break from studying and have a tasty treat. One call does it all!



Call Us!

451-0212 5642 "J" Street

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Hours: 4:30pm-1.00am Sun.-Thurs. 4:30pm-2:00am Fri. & Sat.

Our drivers carry less than \$20.00.
Limited delivery areas.

Menu

All Pizzas Include Our Special Blend of Sauce & 100% Real Dairy Cheese

The Price Destroyer*
Limited portions of 9
items for the price of 5:
Pepperoni, Mushrooms,
Black Olives, Ground
Beef, Onions, Sausage,
Green Peppers, Ham
and Extra Cheese
12" Price Destroyer*
16" Price Destroyer*

Domino's Deluxe
5 items for the price of 4:
Pepperoni, Mushrooms,
Onions, Green Peppers,
and Sausage
12" Deluxe
16" Deluxe

Our Superb Cheese Pizza 12" cheese 16" cheese



Additional Items
Pepperoni, Mushrooms,
Black Olives, Onions,
Green Peppers, Ground
Beef, Sausage, Ham,
Jalapenos, Pineapple,
Extra Cheese and Extra
Thick Crust

Coke* available.

Wild Wednesday!

Get any 12" 2 item pizza for only \$4.99! Good Wednesday only. One coupon per pizza Expires: 3-15-86 Fast, Free Delivery!"

5642 "J" Street 451-0212



Free Thick Crust!

Get any pizza with free thick crust! One coupon per pizza. Expires: 3-15-86 Fast, Free Delivery!

5642 "J" Street



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The Beat Farmers: Billboard Magazine said, "The Beat Farmers may be the best rock-country-blues band to come down the pike since Credence Clear-

water Revival." Rhino recording artists The Beat Farmers perform at Club Can't Tell (1227 K Street Mall) on Wed., Feb. 26. Advance tickets available at

the usual outlets (\$6). Doors open at 8 p.m. For info:

CSUS play chosen for arts honor

The American College Theatre Festival, sponsored by the John F. Kennedy Center for Performing Arts, selected the CSU University Theatre's recent production of "A Soldier's Play," directed by T. Michael Gates, to perform at their regional competition in San Jose. The ACTF reviewed all of the college shows in the region and selected the finest productions to attend the regional festival. "A Soldier's Play" was selected out of the plays from a field of over 70 colleges in the region. The decision will be made in mid-February as to whether the production of "A Soldier's Play" will be selected to perform at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Also sponsored by the American College Theatre Festival is the Irene Ryan Scholarship program for excellence in acting. The Irene Ryan Scholarship Committee selected Keith Aytch, who played Tech/Sergeant Waters in "A Soldier's Play," to receive a \$1000 regional scholarship and the opportunity to go on to Washington, D.C., to compete for further scholarships.

· CSUS production of Arthur Kopit's "Wings" begins this Friday through March 8. See calendar, page 14 for details.

Spring semester **Tuxedo Junction**

Tuxedo Junction is back this spring semester after its smashing success last November that had double sellouts, standing ovations and rave reviews. This "casually classy cabaret" (CSUS' own musical nightclub!!) returns with the multi-talented, outrageous Tommy Tutone.

Tommy Tutone, longtime San Francisco Bay Area favorite, has been featured on MTV, has been favorably compared to Van Morrison, and recently gained national recognition with his top five hit single "867-5309] (Jenny, Jenny)." With several albums, a string of hit singles, Tutone has toured nationally and headlined at such copular San Francisco nightclubs as Wolfgangs and the Kabuki Theatre. Here's an opportunity to eatch his dynamic act locally at the remodeled 80's atmosphere of the Pub at CSUS.

Opening the show is Johnny Beige with his esoteric ballads and piano wizardry that produce songs to make the audience both chuckle with laugh-

Though the audience is encouraged to come dressed casually, the Tuxedo Junction staff will exude class with waiters and waitresses serving beer, wine and other refreshments along with black and white penguin theme that includes candlelit tables, real tablecloths and flowers which produce the atmosphere of a cozy nightclub.

Tuxedo Junction takes place in The Pub, in the Central Food Service Building, February 28 with two shows at 8 p.m. and 10:30 p.m. Admission is \$3.50 for CSUS students and \$5.00 general admission. Advance tickets are available at the Associated Students Business Office on the 3rd floor of the University Union at CSUS. For further information contact 278-5781 Tuxedo Junction is sponsored by UNIQUE Productions of the University Union.

ter, or bring a tear to the eye.

'Pretty In Pink' star Molly Ringwald speaks

by London Roberts **Editorial Staff** She is no ordinary teenager. When Molly Ringwald breezes into a press gathering, she commands the kind of awe inspiring presence rarely exhibited in this day of the down-to-earth

> Ringwald met with reporters to discuss her soon to be released film, "Pretty In Pink," but the 18-year-old talent touched on a myriad of subjects ranging from her recent wisdom tooth extraction to her plans to write, direct and produce her own projects.

The voice of young Ringwald is expressive and bright and fortunately clearly the best to reveal her inner workings. So

Molly Ringwald talks about "Pretty In Pink" being her last 'high school' film and what she

will do next: I'm going to be graduating from high school this year, and I've done three movies with John Hughes now. I just think if I do any more about high school, I'm just going to be repeating myself, as well as John if he keeps on writing them. You have to stop sometime, or else you ruin it —you ruin what you've already done. I'm just tired of it. Being in high school and everything - I'm just sick of high school. I'm so glad I'm getting

I don't mind playing teenagers. because I'm still a teenager. I just don't want to play one that's in a high school setting. I just want to do it someplace else, maybe, like, in another country or whatever. I don't really know yet . . . Well, I want to do a period piece. I'd like to play certain people; for one, Edie Sedgwick . . . I'd like to do her story.

I'm going to start writing my own stuff - my own projects. I just signed a deal with UA Pictures where I'll be able to develop my own projects and

produce and hopefully direct and write.

About schools:

I was going to go to college next year - directly, but I'm kind of thinking I'd like to travel and get everything out of my system before I go back to school. But I definitely know I want to study film and writing. If I move to New York, then I'll be going, probably, to NYU, I guess. If I stay here, maybe USC or UCLA.

About singing as a career: I don't want to do it just to sing, you know. Everybody asks me that . . I grew up as a singer. I thought that I'd be a singer professionally until I got involved with acting. And also, the kind of singing that I do is Jazz -old traditional - like Billie Holiday, and you don't hear it anymore. It's a lost generation. I don't know, I've had a lot of people approach me about a recording contract, but I think it's really obnoxious, you know what I mean, all these actresses that go on the Carson show and say, 'oh look, I'm so versatile: I can sing and I can act and I can dance' and all that stuff. I mean, I do it as a hobby. I sing with my friends' rock group. You know who the Rave-ups are? I've been friends with them since I was about 13-14 years old and finally now they're beginning to get some recognition, and I sing with them a lot.

About how she became involved with Dweezil Zappa:

Dweezil Zappa? Well, what other Dweezil would there be? Let's see. I was friends with his sister Moon first. I met them right after I did "Breakfast Club." I just hung out with Moon a whole bunch, and I didn't talk to him for a long time. They went off to Rome because she was filming "Vacation," or something. Then I saw him when he was trying out for "Pretty In Pink" He was auditioning for a role in that, and he did get a small role, you know, one line or something. And then, one thing led to another, and we got together.

About her writing:

I like to write anything, to tell the truth - mainly screenplays, probably. I was thinking about journalism. I'd like to do that. I don't really know yet. I don't know what kind of focus I

want. Probably screenplays though... I read so many scripts, and they're so hideous - they're just terrible. You just read them and say, 'Why is this being done? It has no purpose whatsoever. There's no reason why people should even see that story.' So, I'd like to write my own stuff just because there's not enough good material out there . . . I'll also get a chance to play characters that people wouldn't normally think of me as

I'm not going to be a person who writes about my own life, so don't be scared about that. I'm not going to be one of those people that think that I have this fascinating life that everybody thinks they need to know about all my love affairs and all that stuff. That's really obnoxious.

About John Hughes and "Pretty

In Pink:" He wrote the script just because he was so depressed about "Sixteen Candles" ending. He wanted it to kind of like continue on. He wrote it for me when I was 15 years old, and I didn't get around to doing it until I was 17 and he had done "Breakfast Club" and "Weird Science."

How she met Hughes:

My agent sent him a picture of me when I was, like, 12-years-old really hideous picture. He had it on his bulletin board when he was casting Breakfast Club" in Chicago with local actors. And he wrote "Sixteen Candles" with my picture up



Molly Ringwald stars as bright and determined Andle Walsh, a young woman from the poor side of town who is romanced by a wealthy classmate in Paramount Pictures' romantic comedy, "Pretty in Pink

there, and he'd kind of keep referring back to it and then met me for that, because he'd sent the script in, and the studio flipped over it and said, 'we want to do that one first instead of "Breakfast Club."

I met him, and we sat and talked for about an hour or something. I was really bummed out about having a meeting on Saturday. I didn't want to do it at all. I didn't want to meet one of these jerk directors with all these

suits on and they're all stuffy and everything. And he came in, and he had on, like, high-top tennis shoes on and his hair was all spiked on top . . . and we just sat and rapped for about an hour. He told me the entire story of "Sixteen Candles" down to the most minute detail. He's one of these people that have to, like, really describe everything. And I flipped over it. I thought he was the greatest

. See MOLLY, page 15